

RIDER  
EMETERIANS & FORWARD EVER BAND  
2019/20



Any change or variation on rider must be previously discussed with  
the production and tour manager.

The Artist reserves the right to any equipment in bad use or  
that doesn't cover the use requirements.

Contact: Felipe Martins  
emeterians@hotmail.com  
+34 649 62 10 37

Sound engineer: Mario Olivares  
Daddycobra@cobrastudio.es  
+34 651 198 163

## LIST OF BACKLINE FOR THE PROMOTER TO PROVIDE

### DRUMS:

DW COLLECTOR'S SERIES as first option.

Yamaha OAK Custom as second option.

Kick 20"

Snare 14"

Hit hat

3 Toms 10" 12" 14"

TimbaleLP 14"

4 Cymbal stands

2 Snare stands

Drum chair

### BASS:

1 Amp (300 watts) Ampeg SVT-CL or second choice: Ampeg SVT-2PRO.

2 Speakers Ampeg SVT-410HE or 1 Speaker SVT-810E

### GUITARS:

1 Amp Fender Twin reverb or Hot road deluxe

1 Amp Roland JC 112

2 Guitar stands.

### KEYBOARDS:

2 Master keyboards type: M-audio or similar minimum 61 keys

2 Double stands

1 Laptop stand 1,5 mts or extensible

IMPORTANT: FOR GUITAR PEDALS, SAMPLER & KEYBOARD WE NEED:

220 V CURRENT WITH EUROPEAN ADAPTORS.

IF CURRENT IS 110 V WE NEED TRANSFORMERS/ADAPTORS.

ALL BACKLINE HERE DESCRIBED IS EXCLUSIVE FOR THE ARTIST AND CANNOT BE CHANGED OR MOVED WITHOUT PRIOR CONSENT. ANY CHANGE OR VARIATION MUST BE PREVIOUSLY DISCUSSED WITH TOUR MANAGER.

## CHANNEL LIST

CH	INSTRUMENT	MICROPHONE
1	Kick IN	Beta 91
2	Kick OUT	Beta 52 A
3	Snare top	Sm 57
4	Snare down	Sm 57
5	H.H	Km 184 o rode NT 5
6	Tom 1	604
7	Tom 2	604
8	Floor tom	604
9	OH L	AKG 414 o C3000
10	OH R	AKG 414 o C3000
11	Timbale	Sm 57
12	Sampler L	D.I
13	Sampler R	D.I
14	Bass mic	421 o D112
15	Bass line	D.I
16	Guitar Javivi	Sm 57
17	Guitar Luis	Sm 57
18	Key 1 I	D.I
19	Key 1 R	D.I
20	Key 2 I	D.I
21	Key 2 R	D.I
22	Key 3 I	D:I
23	Key 3 R	D:I
24	Vocal Sista Mary	BETA 58 WIRELESS
25	Vocal Maga lion	Sm 58 WIRELESS
26	Vocal B. Wildman	Sm 58 WIRELESS
27	Vocal quest	Sm 58 WIRELESS
28	Spare voz	Sm 58

## SOUND REQUIREMENTS

### P.A:

P.A. SYSTEM 3 or 4 way processed-min.24 KW  
(L'Acoustics,Adamson,Meyer,Nexo...)

Power ex.:(2000 pers-24kw / 4000 pers-32kw/8000 pers-48kw...)

The sound system should cover 100% of the venue's capacity.

### F.O.H:

1 Mesa de P.A: Digidesign Venue . Yamaha CL5  
1 EQ Stereo 1/3 de octava Klark Teknik

In case the mixer has to be analogue: Midas or Soundcraft

1 EQ 1/3 de octava Klark Teknik

3 FX processors: Tc Electronic, Yamaha. Lexicom

1 Delay with external tap

18 compression channels DBX , BSS or similar

4 Noise gates Drawmer

### MONITORS:

Monitors mixer: Yamaha CL5 or similar

1 System In Ear Monitor Sennheiser EW 300 G3 or Similar. (w/ headphone Backup)

MONITORS NEXO,MEYER,EAW,L ACUSTIC

8 stage monitors 15" from same brand and model in 8 different sends.

1 Drumfill system or the drummer

2 Sidefill systems

Intercom system to peak with monitors

Ambience mics for In Ear mix

# STAGE SET EMETERIANS & FORWARD EVER BAND

